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A NATIONAL ANTHEM,  
 The words by  
**GEORGE F. MORRIS,**  
 The music composed by  
**W. VINCENT WALLACE.**

NEW-YORK.  
 Published by J. L. SEWITT & CO. 675 Broadway and Fifth & Hall Streets, N.Y.  
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# NATIONAL ANTHEM.

Dedicated to the

AMERICAN PEOPLE

THE WORDS BY

GEO. P. MORRIS 1846.

THE MUSIC

COMPOSED BY

W. V. WALLACE.

NEW YORK. Published by JAMES L. HEWITT & CO. Broadway.

VOICE.

PIANO.

FOUR.

MAESTRO.

The first system of the musical score for the National Anthem. It consists of four staves: a vocal line (VOICE), a piano accompaniment (PIANO), and two parts for a four-part vocal ensemble (FOUR). The piano part is marked with a forte dynamic (f). The tempo is marked 'MAESTRO'. The key signature is one flat (B-flat) and the time signature is common time (C).

The sword of the

The second system of the musical score. It features a vocal line and a piano accompaniment. The piano part is marked with a forte dynamic (f). The lyrics 'The sword of the' are written below the vocal line. The key signature and time signature remain the same as in the first system.

he... rol The staff of the sage Whose va...lor and wis...dom Are

The third system of the musical score. It features a vocal line and a piano accompaniment. The piano part is marked with a forte dynamic (f). The lyrics 'he... rol The staff of the sage Whose va...lor and wis...dom Are' are written below the vocal line. The key signature and time signature remain the same as in the previous systems.

stamp'd on the age Time hat...low'd me...men...to's Of those who have

*p*

risen The sceptre from tyrants, The lightning from heaven! The sceptre from tyrants, The

*ff*

lightning from heaven!

*ff*

3<sup>d</sup> vers. While Fame claims the he...ro And

4<sup>th</sup> vers. This wea...pon, oh Freedom! Was

pa...tri...ot sage, Their names to em...bla...tion On his...to...ry's

drawn by thy son, And it ne...ver was sheath'd 'Till the bat...tle was

page, No he...b...er re...lies Will id...ber...ty board, Than

won! No stain of dis...honour Up...on it we see! 'Twas

Franklin's staff guard'd By Washington's sword, Than Franklin's staff guard'd By Washington's sword,

ne...ver surrender'd... Except to the free! 'Twas ne...ver surrender'd... Except to the free!

## QUARTETTE.

1<sup>st</sup> Tenor. *f* The sword of the he.ro! The staff of the sage! Whose va.lor and wisdom Are

2<sup>d</sup> Tenor. *f* The sword of the he.ro! The staff of the sage! Whose va.lor and wisdom Are

1<sup>st</sup> Bass. *f* The sword of the he.ro! The staff of the sage! Whose va.lor and wisdom Are

2<sup>d</sup> Bass. *f* The sword of the he.ro! The staff of the sage! Whose va.lor and wisdom Are

stamp'd on the age; Time hal.low'd me.mento's Of those who have riven The

stamp'd on the age; Time hal.low'd me.mento's Of those who have riven The

stamp'd on the age; Time hal.low'd me.mento's Of those who have riven The

stamp'd, are stamp'd on the age; Time hal.low'd me.mento's Of those who have riven The

sceptre from tyrants, The lightning from hea ven! The sceptre from tyrants, The lightning from hea ven!

sceptre from tyrants, The lightning from hea ven! The sceptre from tyrants, The lightning from hea ven!

sceptre from tyrants, The lightning from hea ven! The sceptre from tyrants, The lightning from hea ven!

sceptre from tyrants, The lightning from hea ven! The sceptre from tyrants, The lightning from hea ven!